

S O N O F T H E W S F A J O U R N A L

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In Brief --

About SF in Hungary, Peter Kuczka writes (in a letter which accompanied his 'zine MTESZ SF HIRADO, which was covered some time ago in SOTWJ): "In Hungary science fiction has revived recently after a longer pause. Two series of books are being published; one (the moderns) by the Kozmosz Publishing House and another (the classics) by the Kossuth Publishing House. But a third series and an Almanach to be published periodically are under preparation as well. Several youth and adult SF clubs are functioning and in the last two years several short films and one feature film have been produced. ## "Our traditions are extraordinarily interesting and significant; the bibliography of original and translated works published here is also under preparation ((covered elsewhere in this--ed.)). We have good connections with science fiction authors and readers of other socialist countries."

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (sent two-at-a-time, or with TWJ, as specified by subber): 12/\$1.75 (12/70p U.K.) (note new 3rd-class rate; 3rd-class may be discontinued entirely for U.S. subbers when 3rd-class rates go up in Jan.). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (U.K.: 25p ea., 5/\$1.00, 9/\$1.75; Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5.00), and is bi-monthly (may soon go quarterly). For names & addresses of Overseas Agents (U.K. Agent is Brian Robinson, 9, Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write the Ed., or see TWJ. Ads & Flyers will be accepted (write Ed. for rates) for distribution with SOTWJ only (not with TWJ). #### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown).

-- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller
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Wheaton, Maryland
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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

Anywhen, by James Blish (Doubleday, Book Club Edition).

This collection of seven stories is a decidedly mixed bag, in which several of the characteristic tendencies of Blish as a writer are prominently displayed. One of those tendencies is to cram a story so full of ideas, threads, devices and sub-plots that it has an impact on the reader similar to being suddenly shoved through the door of a discotheque into a confusion of blaring music, whirling bodies and flashing lights. The initial selection in this volume, a novelette entitled "A Style of Treason", is an excellent example. It offers a convoluted plot based on a subtle idea carried out against a strange, crazyquilt background, and makes the reader long to cry out to the doubtless breathless Mr. Blish, "My God, sir, slow down!" It isn't a poor story, by any means, but I suspect it would have been a good deal better developed fully into the novel that it ought to have been. The same is true to a lesser extent of "A Dusk of Idols", wherein the author creates a fascinating world and culture. It is a fine story, but one might wish that it were a longer one so that the world and, especially, the culture could have been explored more deeply.

Another of Blish's authorial traits is a consistent weakness of characterization and of the human element in general. This is also evident in "A Dusk of Idols", where the interaction between the two human characters and the inner conflict of the leading one, which might and possibly ought to have been the central theme of the story, are handled so indifferently that the alien planet and its people emerge as the principal element. It is far more evident in "No Jokes on Mars", clearly a piece of fiction in which the sf gimmick (balls of organic matter necessary to the lives of Martian dune cats are prized as rare perfume by Terrans) and even the moral theme (exploitation of native populations by more advanced cultures) should have served as chiefly the occasion for development of human conflicts. But this development is vulgarized and denuded of potential by ham-handed treatment, until nothing is left but banality: an unconvincing "love story" between a wire-service leg-man with a weathered face and a beautiful, brilliant Ace Girl Reporter from the home office. The last few lines of the story offer some idea of how uninspired this aspect of it is:

"...I may have to bring the rest of the story back to Earth with me, instead--a matter of years. Can you wait that long?"

"They looked at each other for a long moment. His expression was much changed.

"Karen said: 'You bet I'll wait.'

"He drew a deep breath. 'You're sure you mean that?'

"'Dead sure, Joe,' Karen said. 'The jokes are over.'"

The best story in the collection is probably "The Writing of the Rat", a very interesting and neatly-done tale of Earth's contact with a widespread and advanced alien people. It is followed in Anywhen by another alien contact story, "And Some Were Savages", which is quite enjoyable once it gets started (it gets started after the first two-and-a-half pages, which are a pointless prologue devoted to a complaint about the cook on board a spaceship). "None So Blind" seems out of place in this collection, it being the only one of the seven stories not dealing with far-flung worlds or empires. It is a very low-key story, but it contains some of the best actual writing of this book--superbly-evoked atmosphere of parts of contemporary New York City. Finally, there is "How Beautiful With Banners", which had possibilities. It is the story of a woman scientist's death in the barren waste of Titan and of several most curious life(?) -forms. It is overwritten, but nevertheless worth reading.

A mixed bag, as I said. Nothing really outstanding, but some interesting stories and only one worthless one. I'd recommend it with reservations.

THE FOREIGN SCENE

HUNGARY --

From Arpad Toth, Secretary of the Hungarian S.F. Fan Club, comes the following letter: "We are happy to inform you, that the Hungarian Sci-Fi Fan's Club continues its activity in a new centre. ## "Our new address: TIT Tudományos Fantasztikus Klub, Budapest, XI., Bocskai ut 37. ## "We enclose a copy of our publication. From the next issue it will contain English summary too. We hope, that on /sic/ this way we will be able to inform you about the life and topics of our club. ## "At the end of September we will organise a show, demonstrating the books and periodicals of the sci-fi genre. For this reason send for us, please, few earlier samples of your periodical, if it is possible. ## "Our contact with the sci-fi clubs of the other countries is--till now--not satisfactory. We would be very happy if you would be so kind to send for us the addresses of other sci-fi clubs, which you have contacts with."

Unfortunately, the letter and magazine arrived too late for us to get any 'zines to him by the end of Sept., and our recent change-of-jobs and related course have kept us from answering his request for addresses of other clubs until now. We suggest that groups such as the NFF and the SFC, which publish lists of clubs from time to time, send Árpád their latest listings.

The 'zine he sent was entitled POZITRON (71/1; "a TIT Tudományos-Fantasztikus Klubjának Tájékoztatója"; offset; 5 1/2" x 7 3/4"; 64 pp., plus covers; color cover; in Hungarian. Contents: "Előszó", by Dr. Vonsik Gyula (a TIT főtítkara); "Visszapillantás és Előretékinés"; "Galaktikus Klub", by Marx György; "T-F Novel-lapalyázat"; "1961. Április 12.", by Dr. Sz.B.; "Az 1970-Ben Megjelent T-F Könyvek" (listing of books & prices); "Néhány Észrevétel Az 1970.Évi T-F Könyvkiadásról"; "A Kossuth Könyvkiadó" (fantasztikus sorozata); "A Tudomány és Fantasztikum Kapcsolata" (Gondolatok C.D. Simak: A Város c. könyvéről), by Karczag György; "Stalislav Lem: Pirx pilóta kalandjai", by Nagy Ákos; "Sci-Fi Filmfesztivál, Trieszt, 1970", by Dr. Matos Lajos; "Egy Lehetőséges Vátozat" (Gondolatok az 1970-ben, Triesztben megrendezett Sci-fi filmfesztiválon az "Arany Foka" díjjai kitüntetett "Aréna" című rövidfilmről), by Radics László: pszichológus; "Az év T-F Filmjei" (notices of three films); "Utazás a Nap Tulso Oldalára", by Dr. Szalka Bela; "Alphaville" (about the film); "Magyar T-F Írók: Orbán Dezső, 1882-1963", by Dr. Horváth Árpád; "A Sci-Fi Romániában, by Avarossy Éva; "Hírek"; plus misc. short filler items.)

Misc. magazines received:

Utópisztikus, Tudományos-Fantasztikus Művek Bibliográfiája (Miskolc, 1970; offset; 5 1/2" x 7 3/4"; 152/iii pp., plus covers. Contents: "Utmutató a Bibliográfia Használatához"; "Előszó"; bibliographic listings in several sections, each subdivided, and each subdivision further broken down into two parts: "Könyvek" and "Időszaki kiadványok"; sections/first subdivisions as follows: "Szepirodalom" (subdivisions "Regények" (427 listings), "Elbeszélések" (282 listings), "Egyéb Műfajok" (22 listings)), "Szakirodalom" (subdivisions "Futurologia" (61 listings), "Úrhajozás, Űrkutatás" (90 listings)), "Tanulmányok, Könyvismertetések" ("Tanulmányok a Téma Irodalmáról" (42 listings), "Ismereteselek Az Egyes Művekről" (46 listings)), "Bibliográfiák" (6 listings); "Névmutató" (author index); "Cimmutató" (title index). In all, bibliography has 966 entries.)

SF TÁJÉKOZTATÓ (Csernai Z. Budapest. XVIII. KISZ-lakotelep D.15.fsz.3./ HUNGARY; offset; in Hungarian, with summaries in English, Russian, French, and German at end; address above was on envelope of last issue received (differed from previous envelopes, and from addresses inside in English-language summary). "S F BULLETIN. The periodical of the SF Work Committee of the Hungarian Writers Association. Appears three times a year in 200 copies under the cooperation of the Work Committee members. Editor: Péter Kuczka, assembly for reproduction Zoltan Csernai. Addresses: SF TÁJÉKOZTATÓ, Hungarian Writer's Association, Budapest . VI . Bajza u . 18 . HUNGARY - Peter Kuczka, Budapest . I . Attila u . 35 . HUNGARY.")

April, 1971 -- Contents: "For the Promotion of Hungarian SF" (an account of the session of the SF Work Committee of the Hungarian Writers' Assoc.); "Proposi-

tion to the Secretariat of the Hungarian Writers' Association"; "SF Convention in Heidelberg (Heicon report, with discussion, etc.), by Ion Hobana; "The Japan International SF Symposium"; "Heicon 70", by Vladimir Colin; "SF Movement in Sweden", by Dr. Paul Simon (history & current status); "SF in Austria", by Franz Rottensteiner; "A Conversation with Carlos Rasch"; "SF Books in the Yearly Plans for 1971 of the Hungarian Publishing Houses"; "News". 36 pp., plus covers; 8"x11".

July, 1971 -- Contents: "Machines and Man", by Laszlo Makkai (surveys the history of the relations between man and the machine and the conflicts characterizing it in the modern world); "On SF in Brief", by Dezso Toth (on possibilities & tasks of Hungarian SF); "The Cry of Cosmos", by Ray Bradbury; "Summa Technologiae", by Stanislaw Lem (portion of Lem's volume of essays, dealing with "phantomatics"), "A Guide to the Labyrinth", by Adolf Hoffmeister (Part I) (SF history, etc.); "SF Foundation in Great Britain" (report on newly-founded SF Research Institute); "Eurocon" (news on preparatory work of the SF Congress 1972 to be held in Trieste). 60 pp., plus covers; 8"x11". (Also received second copy, this one 5½"x8".)

Our one regret is our inability to read Hungarian. We still need (badly) an Hungarian translator, so we can do these works justice. But, at any rate, from the table of contents one can see that there's plenty of interest in these 'zines--and ample evidence is present of the very great interest in increasing international contacts between fans and fandoms.

JAPAN (Cont. from SOTWJ #40) --

Prozines Received:

UCHUJIN (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; monthly; offset, with color cover; 6"x8½"; 150 yen (sub rate unknown); in Japanese, with Table of Contents and section on news from Japanese Fandom in English).

#155 (June, 1971) -- "Fan Journal" (#11), by Yujiro Sugiyama; "Factors 'SF'", by Nobumitsu Ohmiya (both listed as articles); Stories: "Angel of Death", by Jozef Mesvadba (trans. by Tadashi Fukami; "'It' Hides Itself", by Takashi Shiota; "We Wait for You!", by Keisuke Oki; "5 Parodies", by Kenji Oka; "A Shrinking Man", by Noriyuki Hara; Fanzine Reviews; LoC's; "News From Japanese Fandom". 60 pp., plus covers.

#156 (July, 1972) -- Articles: "Fan Journal" (#12), by Masaya Okada; "Ideas for SF" (#4), by Rei Kosumi; "SF Books in 1970", by Yoshiyuki Kato; Stories: "The Deluge" (Part 1), by Fu Bien; "Fixed Image", by Jimbi Ishikawa; "Transition of Textbooks", by Yasushi Kosugi; "It Awoke Him", by Koetsu Kikuchi; Report: "Welcome, Williamsons", by Takumi Shibano; LoC's; "News From Japanese Fandom". 54 pp., plus covers.

#157 (August, 1971) -- Articles: "Fan Journal" (#13), by Takashi Shiroyanagi; "Ideas for SF" (#5), by Rei Kosumi; Stories: "The Deluge" (Part 2), by Fu Bien; "And Nobody Alive", by Minoru Maeda; "Hell! Tax!", by Yasushi Kosugi; "Blue Rain", by Bungo Kunoshima; Report: "SF Festival '71", by Takumi Shibano; Fanzine Reviews; LoC's; "News From Japanese Fandom". 54 pp., plus covers.

Excellent repro, nice layout. Occasional interior illos and photos. All we need now is a Japanese translator....

ITALY --

Received from 1st Congresso Europeo Di SF (1st European SF Convention): Flyer announcing that memberships for the convention (Trieste, 12-16 July, 1972) are now being taken (U.S. Agent: Anthony Lewis, 33 Unity Ave., Belmont, MA 02178; Japanese Agent: Takumi Shibano, 1-14-10, O-Okayama, Meguro-ku, Tokyo; Canadian Agent: Loland Sapiro, Box 40, Univ. Station, Regina, Saskatchewan; Australian Agent: Bruce Gillespie, Box 245, Ararat, Victoria 3377 (oops! He has since moved: GPO Box 5195AA, Melbourne, Victoria 3001); in Europe: EUROCON I, % CCSF, Casella Postale 423, I-30121, Venezia, Italy), at \$7 attending, \$4 supporting. Also EUROBITS #2 (1 pg., xerox; Gian Paolo Cossato; on delay of PR-1 and about awards) and EUROPA REPORT 1 (42 pp., / covers; offset; 5½"x8"; in Italian, French, & English; Editorial, by Gianlugi Missiaja; "Trieste--A Shot Through the Ages", by Gianfranco Battisti; "Notes on Past and Future Conventions", by Gianfranco de Turreis; "Europa SF Award" (categories, etc.); Membership list; ad rates; misc. info., ads).

THE AMATEUR PRESS: More Fanzines Received During '71

GORE CREATURES (Gary J. Svehla, 5906 Kaven Ave., Baltimore, Md., 21206; semi-annual; 50¢ ea., 2/\$1; offset).

#19 (April '71) -- Two-color cover by Steve Karchin; bacover by Walt Simonson; interior art by Dave Ludwig, Gerald Colucci, Mark Gelotte, Steve Karchin, Bill Nelson, Larry Reichman, Walt Simonson; 30 pp., incl. covers. Editor's notes; "The Phantom of the Opera: A Critique", by Gary Svehla; "Dwight Frye: Gone and Forgotten", by Gary Dorst; "The Fan Corner" (brief fanzine reviews); "I Wouldn't Hang Them on My Wall", by Gary Svehla (on movie posters); "The Ghou: A Serious Review", by Ronald Borst; "Soren's Forgotten Fiends", by David Soren (capsule film reviews); "Hotline from the Crypt", by Larry Reichman & Gary Svehla (brief news items); "Terror Flicks in Review" (film reviews); "Grave Diggings" (lettercol).

#20 (September, 1971) -- Two-color cover by Bill Nelson; bacover by Dave Ludwig; interior art by Ludwig, Karchin, Dany Frolich, Gelotte, Reichman, Nelson, Jerry Tiritilli, Clay Fourrier, Jim Garrison; 30 pp., incl. covers. "Invisibility on the Screen", by Scott MacQueen; "The Fan Corner", by Gary Svehla; "Terror Flicks in Review"; "Humor in Horror", by Gary Svehla; "Soren's Forgotten Fiends", by David Soren; "Hotline from the Crypt", by Larry Reichman; "Lon Chaney's Favorite Joke", by Star A. Star; "Rodan Reviewed", by Lon Talbot; "I Wouldn't Be Caught Dead in One of Them!", by Buzz Dixon (on space-ships in films); "Grave Diggings".

Excellent repro, liberally illustrated with photos and drawings. A fine magazine for horror-film fans; only wish it came out more often.... #### Also received from Gary were: "GORE CREATURES Fanzine Lending Library" (dues \$3/yr.; a max. of seven fanzines may be borrowed, no more than one at a time) (4 pp., mimeo); "GORE CREATURES Poster Service" (1 pg. mimeo); flyers for THE CINEMA Poster & Collector Shop, 429 S. Wolfe St., Baltimore, MD 21231, and THRILLER (new movie 'zine, \$1 ea., 4/\$4, from Jerry Weddle, 14 Imoala Dr., Centereach, NY 11720).

GRANFALLOON (Linda & Ron Bushyager, 111 MacDade Blvd., Apt. B211, Sutton Arms Apts., Folsom, PA 19033; quarterly; mimeo, with offset covers & art folios; 60¢ ea., 4/\$2).

#11 (February, 1971) -- Both covers by Steve Fabian; interior art by Alicia Austin (folio), Schalles, M. Gilbert, Kirk, Canfield, R. Miller, Bergstrom, Gaughan, Erwin, McLeod, Rotsler, E. Jones, Green, Kinney, Dogramajian, Ingham. 56 pp., 4 covers & 4 pp. (4 cover) art folio. Editorial; "The Web of a Cool Clear Spider is Rougher Than a Cob", by Jack Gaughan (on GALAXY); "It Almost Began with Deglar", by Lee Lavell (on Indianapolis Fandom); columns by Mike Gilbert, Suzanne Tompkins; Richard Delap reviews film Dorian Gray; "Charles Harness and the Convoluted Universe", by Don D'Amassa (on the works of Harness); Art Column by Ron Miller; Heicon report by Linda Bushyager; lettercolumn; book reviews by Richard Delap (Crime Prevention in the 30th Century, ed. Hans Stefan Santesson; Three for Tomorrow, by Silverberg, Zelazny, & Elish); capsule reviews by Delap & Jesus Cummings.

#12 (May, 1971) -- Both covers by Alicia Austin; interior art by Kinney, Gilbert, Steffan, Canfield, R. Miller, Faddis, Balfour, Delap, Healy, Porter, F. Johnson, Rotsler, Pearson, Carter; 50 pp., plus covers. Editorial; columns by Andy Offutt, Arnie Katz; John Berry on fanzines of the past; Mike Glicksohn on buying artwork; Don D'Amassa on SF plot similarities; Mike Gilbert on art; "The Mastermind", by Ron Miller (play); lettercol; book reviews, by: Cy Chauvin (The Year 2000, ed. Harry Harrison; Scientology: The New Religion, by George Malko), Ted Pauls (Dwellers of the Deep, by K.M. O'Donnell), Rick Stooker (I Will Fear No Evil, by Robert Heinlein), Richard Delap (Tower of Glass, by Robert Silverberg; The Standing Joy, by Wyman Guin; The Year 2000, ed. Harry Harrison; The Communipaths, by Suzette Haden Elgin & The Noblest Experiment in the Galaxy, by Louis Trimble), Linda Bushyager.

#13 (August, 1971) -- Front cover by Mark Gelotte; bacover by C. Lee Healy; interior art by Campbell, Canfield, DiFate, Eisenstein, Elman, Fabian, Faddis, Ferrairilo, Gaughan, Gelotte, Gilbert, Gilliland, Green, Jeeves, Kirk, Lovenstein, McLeod, R. Miller, Pearson, Rotsler, Schalles, Shull, Steffan; art folio by Connie Reich Faddis; 58 pp., plus covers & 3-pg. (plus cover) art folio. Editorial;

"To Hell With Ron Miller", by Alex Eisenstein; John Berry on the future of fandom (Part II); "The Sweetartists", by Jodie Offutt; Bob Tucker on Buck Coulson; "The Trouble with Trouble", by Ted White (plus the orig. chapter one of his book, Trouble on Project Ceres); columns by Sandra Miesel, Rosemary Ulyot; records reviewed by David Emerson; Jeff Glencannon reviews fanzines; Richard Delap reviews books (The E.S.P. Worm, by Robert Margroff & Piers Anthony; The Eclipse of Dawn, by Gordon Eklund; The Future Is Now, ed. William F. Nolan; Infinity Two, ed. Robert Hoskins).

#14 (November, 1971) -- Covers by Grant Canfield; art folio by Ron Miller; interior art by Canfield, Fabian, Frolich, F. Johnson, Kinney, Kirk, Ingham, McLeod, Piper, Weiss, Zuber; 52 pp., plus covers & 5-pg. art folio. Editorial; Don D'Amassa on learning to live in Lawton; column by Arnie Katz; Jeff Glencannon reviews fanzines; orig. Chapter 2 of Ted White's Trouble on Project Ceres; lettercolumn.

Fine repro, plenty of excellent art, always-interesting material. One of our favorite fanzines. Recommended.

OUTWORLDS (Bill & Joan Bowers, P.O. Box 87, Barberton, OH 44203; quarterly?; bi-monthly in '72; 60¢ ea. (#9 will be \$1.25) U.S., 25p (40p #9) U.K., A50¢ (A\$1 #9) Australia; U.K. Agent, Terry Jeeves, 230 Bannerdale Rd., Sheffield S11 9FE, England; Australian Agent: Dennis Stocks, Box 2268 G.P.O., Brisbane, Queensland 4001, Australia; mimeo, with offset covers (#6 was entirely offset)).

#6 (undated) -- Wraparound cover by Mike Gilbert; center-spread by C. Lee Healy; "Eagle Men" (art folio tribute to Isaac Asimov) by Steve Fabian; photographic triad by Bill Rotsler; other interior art by Canfield, Cawthorn, J. Cochran, Davidson, Faddis, Frolich, Kirk, McLeod, Rotsler, Shull; 32 pp., incl. covers. Ted Pauls reviews books (Fourth Mansions, by R.A. Lafferty; Beastchild, by Dean R. Koontz); "Conformity, Fandom, and Con-Fandom", by Alexis Gilliland; column by Greg Benford; lettercolumn.

#7 (Spring, 1971) -- Front cover by James Shull; bacover by C. Lee Healy; interior art by Canfield, Carter, Cochran, Davidson, Frolich, Gilbert, Gilliland, Ingham, Kirk, McLeod, Pearson, Rotsler; 46 pp., plus covers. Editorial; lettercolumn; "I Went to the Moon the Other Day", by Jodie Offutt; John Berry on I Ching; short bits by Bill Wolfenbarger; "Freeze-Dying and Religion", by Alexis Gilliland; "Some Light on Nova", by Sandra Miesel (on Delany's book); Greg Benford column; "Papervision" (Part I), by Steve Fabian; short piece by S.A. Stricklen; Ted Pauls reviews books (The E.S.P. Worm, by Robert Margroff & Piers Anthony; And Chaos Died, by Joanna Russ; plus comments on several other works). Also OUTWORLDS FLYER #7 (1 pg., mimeo; colophon & other info on OUTWORLDS #7).

#8 (June, 1971) -- Front cover by Bill Rotsler; bacover by Alpajpuri; inside bacover by Steve Fabian; no other art, also Post-Mailed to FAPA #135; 36 pp., plus covers. Editorial; Poul Anderson's "Beer Mutterings" column from SFR; columns by Greg Benford, Andy Offutt; "Papervision Two", by Steve Fabian; "Understandings", by Robert A.W. Lowndes; Ted Pauls reviews books (New Worlds of Fantasy #2, ed. Terry Carr; Lest Darkness Fall, by L. Sprague de Camp; Five Fates, by Anderson, Herbert, Dickson, Ellison, Laumer). Also OUTWORLDS FLYER #8 (1 pg., mimeo, plus 1 pg. mimeo flyer; misc. editorial notes), OUTWORLDS: DATA SHEET II (misc. info on various Bowers' pubs; 2 pp., mimeo), TORONTO IN '73 (one-page Alicia Austin flyer; offset), OUTWORLDS INWORDS (June '71) (14 pp., mimeo; lettercol from #8).

A somewhat uneven fanzine; columns are always interesting, and material is generally good to excellent; artwork varies from superb (in #6) to virtually non-existent (in #8). Still, definitely worth getting. (Whatever happened to the rest of the 1971 issues? Or will I find them when I dig into the last two FAPA Mailings?)

INFIN #1 (undated) (Eric Ferguson III, 765 S. Atlantic Ave., Cocoa Beach, FL 32931; says it's monthly; mimeo; 50¢ ea., 6/\$2.50) -- 14 pp., incl. covers; cover by E.F.; illos by E.F., G.R. Editorial; Poems; on Witch's Familiar; column by G.T. Grey; two short movie reviews, six short book reviews. ### Fairly typical first-issue. Wish ed. would credit all material fully. Also, 50¢ ea. too high for small 'zine.

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#20 (September, 1971) -- Two-color cover by Bill Nelson; bacover by Dave Ludwig; interior illos by Ludwig, Karchin, Dany Frolich, Gelotto, Reichman, Nelson, Jerry Tiritilli, Clay Fourrier, Jim Garrison; 30 pp., incl. covers. "Invisibility on the Screen", by Scott MacQueen; "The Fan Corner", by Gary Svehla; "Terror Flicks in Review"; "Humor in Horror", by Gary Svehla; "Soren's Forgotten Fiends", by David Soren; "Hotline from the Crypt", by Larry Reichman; "Lon Chaney's Favorite Joke", by Star A. Star; "Rodan Reviewed", by Lon Talbot; "I Wouldn't Be Caught Dead in One of Them!", by Buzz Dixon (on space-ships in films); "Grave Diggings".

Excellent repro, liberally illustrated with photos and drawings. A fine magazine for horror-film fans; only wish it came out more often.... #### Also received from Gary were: "GORE CREATURES Fanzine Lending Library" (dues \$3/yr.; a max. of seven fanzines may be borrowed, no more than one at a time) (4 pp., mimeo); "GORE CREATURES Poster Service" (1 pg. mimeo); flyers for THE CINEMA Poster & Collector Shop, 428 S. Wolfe St., Baltimore, MD 21231, and THRILLER (new movie 'zino, \$1 ea., 4/\$4, from Jerry Weddle, 14 Impala Dr., Centereach, NY 11720).

GRANFALLOON (Linda & Ron Bushyager, 111 MacDade Blvd., Apt. B211, Sutton Arms Apts., Folsom, PA 19033; quarterly; mimeo, with offset covers & art folios; 60¢ ea., 4/\$2).

#11 (February, 1971) -- Both covers by Steve Fabian; interior art by Alicia Austin (folio), Schalles, M. Gilbert, Kirk, Canfield, R. Miller, Bergstrom, Gaughan, Erwin, McLeod, Rotsler, E. Jones, Green, Kinney, Dogramajian, Ingham. 56 pp., 4 covers & 4 pp. (4 cover) art folio. Editorial; "The Web of a Cool Clear Spider is Rougher Than a Cob", by Jack Gaughan (on GALAXY); "It Almost Began with Deglar", by Lee Lavell (on Indianapolis Fandom); columns by Mike Gilbert, Suzanne Tompkins; Richard Delap reviews film Dorian Gray; "Charles Harness and the Convoluted Universe", by Don D'Amassa (on the works of Harness); Art Column by Ron Miller; Heicon report by Linda Bushyager; lettercolumn; book reviews by Richard Delap (Crime Prevention in the 30th Century, ed. Hans Stefan Santesson; Three for Tomorrow, by Silverberg, Zelazny, & Elish); capsule reviews by Delap & Jesus Cummings.

#12 (May, 1971) -- Both covers by Alicia Austin; interior art by Kinney, Gilbert, Steffan, Canfield, R. Miller, Faddis, Balfour, Delap, Healy, Porter, F. Johnson, Rotsler, Pearson, Carter; 50 pp., plus covers. Editorial; columns by Andy Offutt, Arnie Katz; John Berry on fanzines of the past; Mike Glicksohn on buying artwork; Don D'Amassa on SF plot similarities; Mike Gilbert on art; "The Mastermind", by Ron Miller (play); lettercol; book reviews, by: Cy Chauvin (The Year 2000, ed. Harry Harrison; Scientology: The New Religion, by George Malko), Ted Pauls (Dwellers of the Deep, by K.M. O'Donnell), Rick Stoker (I Will Fear No Evil, by Robert Heinlein), Richard Delap (Tower of Glass, by Robert Silverberg; The Standing Joy, by Wyman Guin; The Year 2000, ed. Harry Harrison; The Communipaths, by Suzette Haden Elgin & The Noblest Experiment in the Galaxy, by Louis Trimble), Linda Bushyager.

#13 (August, 1971) -- Front cover by Mark Gelotto; bacover by C. Lee Healy; interior art by Campbell, Canfield, DiPate, Eisenstein, Elman, Fabian, Faddis, Ferrairilo, Gaughan, Gelotto, Gilbert, Gilliland, Green, Jeeves, Kirk, Lovenstein, McLeod, R. Miller, Pearson, Rotsler, Schalles, Shull, Steffan; art folio by Conno Reich Faddis; 58 pp., plus covers & 3-pg. (plus cover) art folio. Editorial;

"To Hell With Ron Miller", by Alex Eisenstein; John Berry on the future of fandom (Part II); "The Sweetartists", by Jodie Offutt; Bob Tucker on Buck Coulson; "The Trouble with Trouble", by Ted White (plus the orig. chapter one of his book, Trouble on Project Ceres); columns by Sandra Miesel, Rosemary Ulyot; records reviewed by David Emerson; Jeff Glencannon reviews fanzines; Richard Delap reviews books (The E.S.P. Worm, by Robert Margroff & Piers Anthony; The Eclipse of Dawn, by Gordon Eklund; The Future Is Now, ed. William F. Nolan; Infinity Two, ed. Robert Hoskins).

#14 (November, 1971) -- Covers by Grant Canfield; art folio by Ron Miller; interior art by Canfield, Fabian, Frolich, F. Johnson, Kinney, Kirk, Ingham, McLeod, Piper, Weiss, Zuber; 52 pp., plus covers & 5-pg. art folio. Editorial; Don D'Amassa on learning to live in Lawton; column by Arnie Katz; Jeff Glencannon reviews fanzines; orig. Chapter 2 of Ted White's Trouble on Project Ceres; lettercolumn.

Fine repro, plenty of excellent art, always-interesting material. One of our favorite fanzines. Recommended.

OUTWORLDS (Bill & Joan Bowers, P.O. Box 87, Barberton, OH 44203; quarterly; bi-monthly in '72; 60¢ ea. (#9 will be \$1.25) U.S., 25p (40p #9) U.K., £50¢ (A\$1 #9) Australia; U.K. Agent, Terry Jeeves, 230 Bannardale Rd., Sheffield S11 9FE, England; Australian Agent: Dennis Stocks, Box 2268 G.P.O., Brisbane, Queensland 4001, Australia; mimeo, with offset covers (#6 was entirely offset)).

#6 (undated) -- Wraparound cover by Mike Gilbert; center-spread by C. Lee Healy; "Eagle Men" (art folio tribute to Isaac Asimov" by Steve Fabian; photographic triad by Bill Rotsler; other interior art by Canfield, Cawthorn; J. Cochran, Davidson, Faddis, Frolich, Kirk, McLeod, Rotsler, Shull; 32 pp., incl. covers. Ted Pauls reviews books (Fourth Mansions, by R.A. Lafferty; Beastchild, by Dean M. Kkontz); "Conformity, Fandom, and Con-Fandom", by Alexis Gilliland; column by Greg Benford; lettercolumn.

#7 (Spring, 1971) -- Front cover by James Shull; bacover by C. Lee Healy; interior art by Canfield, Carter, Cochran, Davidson, Frolich, Gilbert, Gilliland, Ingham, Kirk, McLeod, Pearson, Rotsler; 46 pp., plus covers. Editorial; lettercolumn; "I Went to the Moon the Other Day", by Jodie Offutt; John Berry on I Ching; short bits by Bill Wolfenbarger; "Freeze-Dying and Religion", by Alexis Gilliland; "Some Light on Nova", by Sandra Miesel (on Delany's book); Greg Benford column; "Papervision" (Part I), by Steve Fabian; short piece by S.A. Stricklen; Ted Pauls reviews books (The E.S.P. Worm, by Robert Margroff & Piers Anthony; And Chaos Died, by Joanna Russ; plus comments on several other works). Also OUTWORLDS FLYER #7 (1 pg., mimeo; colophon & other info on OUTWORLDS #7).

#8 (June, 1971) -- Front cover by Bill Rotsler; bacover by Alpajpuri; inside bacover by Steve Fabian; no other art, also Post-Mailed to FAPA #135; 36 pp., plus covers. Editorial; Paul Anderson's "Beer Mutterings" column from SFR; columns by Greg Benford, Andy Offutt; "Papervision Two", by Steve Fabian; "Understandings", by Robert A.W. Lowndes; Ted Pauls reviews books (New Worlds of Fantasy #2, ed. Terry Carr; Lest Darkness Fall, by L. Sprague de Camp; Five Fates, by Anderson, Herbert, Dickson, Ellison, Lawmer). Also OUTWORLDS FLYER #8 (1 pg., mimeo, plus 1 pg. mimeo flyer; misc. editorial notes), OUTWORLDS: DATA SHEET II (misc. info on various Bowers' pubs; 2 pp., mimeo), TORONTO IN '73 (one-page Alicia Austin flyer; offset), OUTWORLDS INWORDS (June '71) (14 pp., mimeo; lettercol from #8).

A somewhat uneven fanzine; columns are always interesting, and material is generally good to excellent; artwork varies from superb (in #6) to virtually non-existent (in #8). Still, definitely worth getting. (Whatever happened to the rest of the 1971 issues? Or will I find them when I dig into the last two FAPA Mailings?)

INFIN #1 (undated) (Eric Ferguson III, 765 S. Atlantic Ave., Cocoa Beach, FL 32931; says it's monthly; mimeo; 50¢ ea., 6/2.50) -- 14 pp., incl. covers; cover by E.F.; illos by E.F., G.R. Editorial; Poems; on Witch's Familiar; column by G.T. Grey; two short movie reviews; six short book reviews. #### Fairly typical first-issue. Wish ed. would credit all material fully. -- Also, 50¢ ea. too high for small zine.

tions; 7 pp. #31 (December, 1971) -- "Round Robins" (new Bureau service, to be run by Dorothy Jones, 6101 Euclid Ave., Bakersfield, CA 93308); notes from the members; news/announcements; "Tapespondence" Listing; 'zines received; catalogues received; listing of "Lights Out" (TV) series (part I); 8 pp. ##### One of the most worthwhile projects in the N3F--or in all of fandom, for that matter. Well worth the \$1.25/year dues. In addition to REPLAY, the Bureau also publishes (under editorship of Art Hayes, address above) a gonzine, THE NATIONAL FANTASY LISTENER (of which we have yet to see a copy). Taping for the Blind Project is run by Frank Stodolka, 3755 Pillsbury Ave. S., Minneapolis, MN 55409. Australian Agent for Bureau is Carey Handfield, 2 Banoon Rd., South Eltham, Victoria 3095, Australia; Australian dues are A\$2. ##### With REPLAY #27 came the NFFF TAPE BUREAU CATALOG (from Joanne Burger), 40 pp. plus cover; mimeo (cover offset); lists 13 5-inch reels, 5 3-inch reels, 1 Cassette, and 165 7-inch reels, all jam-packed with old radio shows, SF drama, talks, TV shows, and what-have-you. And with REPLAY #29 came SUPPLEMENT #1 (10 pp., mimeo), listing another 50 7-inch reels.

THRU THE HAZE #38 (Art Hayes, address above; irregular; mimeo) -- "Tape Bureau Edition", with: "The Redoubtable Mister Reed", by Paul M. Dellinger; letter to ed; "Tape Bits", by James H. Daley; "Old Radio Trivia Questionnaire & Answers", by Paul M. Dellinger; "Taping--Cassettes" and "Chosing Tape", repr. from ELECTRON MAGAZINE; NFFF Constitution & By-Laws; NFFF Treasury Report; Tape Bureau Questionnaire; 13 pp. Also, #39 (April, 1971) -- "Birthday Project Edition", containing 1971 calendar (one month per page) with birthdates of NFFF members; 13 pp.

TIGHTBEAM #65 (January-February, 1971) (Frank Denton, 14654 8th Ave., S.W., Seattle, WA 98166; bi-monthly; mimeo; the N3F letterzine) -- N3F Officers/Activity listing; Editorial; letters from members; "Latq Neffer News"; 21 pp., plus cover. Also #66 (March-April, 1971) -- Officers, etc. listing; letters from members; "Late Neffer News"; Editorial; 19 pp., plus cover. #67 (May-June, 1971) -- Officers, etc.; Editorial; "Lateneffernews"; letters from members; 15 pp., plus cover. #68 (July-August, 1971) -- Editorial; letters from members; "Lateneffernews"; 1971 Story Contest Rules; 18 pp., plus flyer and covers. #69 (September-October, 1971) -- Editorial; letters from members; "Lateneffernews"; 18 pp., plus covers. #70 (November-December, 1971) -- Editorial; letters from members; "Lateneffernews"; 17 pp., plus cover. ##### Always lively, with ample controversy....

THE NATIONAL FANTASY FAN (NFFF), Vol. 31, No. 1 (February, 1971) (Art Hayes, address above; bi-monthly; mimeo; the NFFF Official Organ) -- Misc. NFFF business notes & announcements; "Neffer News" column; News from German-Speaking Fandom (by Dieter Steinsoifer); "The BSFA Scene", by Audrey Walton; "NFFF Trader" (ads); "NFFF History", by K. Martin Carlson; "More News from the Belgian Front", by Michel Feron; N3F Membership List (156 members); misc. activity reports, news, announcements; 21 pp., plus covers. Also Vol. 31, No. 2 (April, 1971) -- NFFF Trader, announcement of 1971 Kaymar Award Winner (congratulations, Gary Labowitz!); N3F Roster (167 members); misc. club activity reports, news, announcements, etc.; 13 pp., plus cover. Vol. 31, No. 3 (June, 1971) -- Information Bureau column #40, by Don Franson; "Neffer News"; Constitution/By-Laws of N'APA; NFFF Trader; NFFF History; reports on club activities, misc. news, announcements, etc. 24 pp., plus cover. Vol. 31, No. 4 (August, 1971) -- NFFF Trader; NFFF History; "Markets for Imaginative Fiction" (Writer's Exchange column, by Alma Hill); Platforms for 1972 election; Neffer News Bureau; NFFF Constitution & By-Laws; NFFF Roster (185 members); club reports, misc. news, announcements, business, etc.; 23 pp., plus covers. Vol. 31, No. 5 (October, 1971) -- John W. Campbell--1910-1971; "August Derleth Dead", by Gerry de la Ree (repr. from LOCUS 89); DASFAx, Sept. '71; N3f Constitution; "Westcon XXIV", by Betty Knight (conreport); "Noreascon" (report), by Alma Hill; NFFF History; NFFF Trader; NFFF Roster (209 members); club activity reports, news, announcements, business, etc. 32 pp., plus cover. ##### Somewhat uneven club 'zine, but packed full of all kinds of information. NFFF activity is again on upswing (it has its periodic ups and downs), and club is worth joining.

II. Hardcover Books (Cont. from SOTWJ #40).

Santesson, H.S. -- The Fantastic Universe Omnibus.
 Schmitz, J.H. -- Agent of Vega.
 Schuster, O.J. -- Other Worlds.
 Shaver, R.S. -- I Remember Lemuria.
 Sinistrari -- Demoniality.
 Skinner, B.F. -- Walden II.
 Smith, E.E. -- The Skylark of Valeron.
 Smith, G.O. -- Hellflower.
 Smith, Thorne -- The Thorne Smith Triple Decker.
 Smyth, H.D. -- Atomic Energy.
 Stern, PVD -- The Midnight Reader.
 Stewart, Will -- Seetee Shock.
 Stoker, Bram -- Dracula.
 Sutton, S.P. -- More Tales to Tremble By.
 Thompson, R.P. -- The Lost King of Oz.
 Van Zile, E.S. -- Perkins the Faker.
 Verne, J. -- 20,000 Leagues Under the Sea.
 Walpole, Hugh -- The Killer and the Slain.
 Wells, H.G. -- Men Like Gods; The Time Machine.
 White, T.H. -- Mistress Masham's Repose.
 Williams, C. -- All Hallow's Eve.
 Yates, D. -- The Stolen March.

Checked Out -- Burroughs, E.R.: A Fighting Man of Mars (ERB Ed.) (Bob Pavlat, 20/12/59), A Princess of Mars (G&D) (Bob Pavlat, 6/12/59), The Warlord of Mars (ERB Ed.) (Bob Pavlat, 6/12/59); Campbell, J.W.: The Incredible Planet (Michael T. Shoemaker, 5/6/70); DeLisser, H.G.: The White Witch of Roschall (Bill Evans, 20/12/53); Del Rey, Lester: ...And Some Were Human (autographed) (Dot Cole, 17/11/54); Hilton, James: Lost Horizon (Ted White, date incomplete); Keller, D.H.: Life Everlasting (Mary Kramer, 21/8/64); Kipling, Rudyard: The Phantom Rickshaw (Isabel Fine, 5/7/63); London, Jack: The Star Rover (Jack Harness, 2/3/58); Moore, Ward: Greener Than You Think (Ted White, 16/1/55); Smith, G.O.: Pattern For Conquest (Jack Harness, 2/3/58); Stapledon, Olaf: Last and First Men (Mitchell Henson, 17/3/67); Twain, Mark: A Connecticut Yankee at King Arthur's Court (Thomas B. Haughey, 16/11/62); Wells, H.G.: Star Begotten (Michael Shoemaker, 20/8/71); Wright, S.F.: The War of 1938 (Robert Christianberry, 2/5/60); Wyndham, John: The Day of the Triffids (Mark Walstad, 16/12/60).

Mysteriously Missing -- Baum, F.L.: Ozma of Oz; Burroughs, E.R.: The Chessmen of Mars (ERB Ed.), Synthetic Men of Mars (ERB Ed.); Campbell, J.W.: The Atomic Story; Clarke, Arthur C.: The Exploration of Space; Claudy, C.H.: The Mystery Men of Mars; Derloth, A.: Who Knocks?; Gamow, George: Mr. Tomokins Explores the Atom, Mr. Tompkins in Wonderland; Gray, Curme: Murder in Millenium VI; Haggard, H. Rider: She; Heinlein, R.A.: Tomorrow the Stars; Howard, R.E.: A Gent From Bear Creek; Macmanus, S.: The Well o' the World's End; Poe, E.A.: Poems and the Story of A. Gordon Pym; Russell, E.F.: Sinister Barrier; Smith, Carmichael: Atomsk; Smith, Thorne: The Thorne Smith Three Bagger; Stern, PVD: The Moonlight Traveler; Sturgeon, T.: The Dreaming Jewels; Ward, C.A.: Oracles of Nostradamus; Wilde, Oscar: Plays, Prose, Writings and Poems; Williamson, Jack: Darker Than You Think; Wise & Fraser: Great Tales of Terror and the Supernatural; Wright, S.F.: The Deluge.

III. Paperback Books.

(List of checked-out & missing books at end.)

Alban -- Cartharsis Central.
 Asimov -- Pebble in the Sky.

(To be continued.)